

Nunc Dimittis

Michael Hankinson

Soprano

Alto

Tenor

Bass

Piano

Solo reed (orchestral oboe)

Sw

mp

Lord - , Lord - ,

p

Sw

7

S

Lord - , now let - test thou thy ser - vant. de - part in peace a -

A

Lord - , now let - test thou thy ser - vant. de - part in peace a -

T

8

Lord - - - now let - test thou thy ser - vant. de - part in peace a -

B

Lord - , now let - test thou thy ser - vant. de - part in peace a -

Pno.

7

pp

Sw. strings.

32'

12

S cor - ding to thy word; a - cor - ding to thy word.

A cor - ding to thy word; a - cor - ding to thy word.

T cor - ding to thy word; a - cor - ding to thy word.

B cor - ding to thy word; a - cor - ding to thy word.

Pno.

Solo reed (orchestral oboe)

p Swell

12 Ped 16

17

S For mine eyes have seen

A For mine

T *mf* For mine eyes have seen Thy sal - va - tion For mine eyes have

B

Pno.

Great

Great

17

22

S Thy sal - - va - tion which thou hast pre - par - ed be - fore the face of all

A eyes have seen Thy sal - va - tion which thou hast pre - par - ed be - fore the face of all

T seen Thy sal - va - tion which thou hast pre - par - ed be - fore the face of all

B For mine eyes have seen Thy sal - va - tion which thou hast pre - par - ed be - fore the face of all

Pno.

22

26

S peo - ple of all peo - ple to be a light to ligh - ten the gen - tiles and to be the

A peo - ple of all peo - ple to be a light to ligh - ten the gen - tiles and to be the

T peo - ple of all peo - ple to be a light to ligh - ten the gen - tiles and to be the

B peo - ple of all peo - ple to be a light to ligh - ten the gen - tiles and to be the

Pno.

26

Rall *ff*

30 Gloria

S glo - - - - ry of thy peo - ple Is - ra-el. Glo - ry

A glo - - - - ry of thy peo - ple Is - ra-el. Glo - ry

T glo - - - - ry of thy peo - ple Is - ra-el. Glo-

B glo - - - - ry of thy peo - ple Is - ra-el. Glo - ry

Pno. *rit.* *f* Great Trompetta

30

34

S be to the Fath er and to the so - n and to the ho - ly Ghost. *f* As it

A be to the Fath er and to the so - n and to the ho - ly Ghost. As it

T be to the Fath er and to the so - n and to the ho - ly Ghost. end, As it

B be to the Fath er and to the so - n and to the ho - ly Ghost. As it

Pno. Great *ff*

34

Nunc Dimittis 4 -

39

S was in the be-ginn - ing is now and e - ver shall be wor - ld with-out end,

A was in the be-ginn - ing is now and e - ver shall be wor - ld with-

T was in the be-ginn - ing is now and e - ver shall be wor - ld - with-

B was in the be-ginn - ing is now and e - ver shall be wor - ld - with-

Pno. Trompetta

Great

39

44

S world with-out end, wor-ld - with-out end, world with-out end, A - - - - men.

A out end, wor-ld with - out end, world with out world with-out end, A - - - - men.

T out end, world with - out end, world with-out end, A - - - - men.

B out end, world with - out end, world with-out end, A - - - - men.

Pno.

44

ff